

Subject: Drama	Year: 7	Ability: Mixed
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Term / Date(s)	Half term 1	Half term 2	Half term 3	Half term 4	Half Term 5	Half Term 6
Topic	Introduction to Drama skills and techniques	Darkwood Manor	Musical Theatre	Slapstick Comedy	Twelfth Night	Page to stage
Topic overview Students will learn...	<ol style="list-style-type: none"> To understand and implement dramatic terminology in a practical way To build confidence within the drama studio space and perform basic techniques for an audience To learn how to devise as part of an ensemble, scenarios using a variety of stimuli 	<ol style="list-style-type: none"> Understand the key concepts and style of the genre horror To develop through understanding of Hot-seating and devising To show an awareness, through discussion and performance, of how tension is integral to the genre of horror. 	<ol style="list-style-type: none"> Understand the key components that make up a Musical Theatre To show an awareness of how theatrical techniques help create a character. To explore skills and techniques to tell the story through Musical Theatre. 	<ol style="list-style-type: none"> To understand and explore techniques and skills needed to create comedy. To explore comedy practitioners and the history of the genre To create performance, demonstrating understanding of stock characters and able to apply and implement comedy techniques for an audience. 	<ol style="list-style-type: none"> To explore and understand the language used in 'The Twelfth Night' To explore the themes and relationships within the play To apply knowledge and demonstrate a performance bringing the story to modern day 	<ol style="list-style-type: none"> To be able to explore the different skills and techniques required to bring a script from page to stage. To develop key characterisation skills that can be adapted to a range of different characters. To be able to perform a variety of scripts, embodying each character.
Components	<p>Students will gain an understanding of basic drama techniques and how to create a scene. Students will also know how to create believable characters, to do this successfully they will</p> <ul style="list-style-type: none"> Use vocal skills to clearly demonstrate their character. Use clear facial expression and gestures Clearly understand and demonstrate clear body language to portray their character Use a variety of theatrical techniques to create an interesting and unique performance (Freeze Frames, Cross cutting, Thought tracking) 	<p>Students will understand and be able to articulate the key conventions within the theme of 'Horror' and be able to demonstrate clear characters to an audience. To do this successfully they will</p> <ul style="list-style-type: none"> Professionally run independent rehearsals to enable them to give an authentic performance for an audience Use vocal skills to clearly demonstrate their character Clearly understand and demonstrate clear body language to portray their character Use clear facial expressions and gestures 	<p>Students will be able to articulate the key components that make up a musical and, how all of these elements help an audience better understand and enjoy the story To do this successfully they will</p> <ul style="list-style-type: none"> Be able to create in-depth notes during the performance, on a range of theatrical techniques. Identify the characters Costume's and their significance. Be able to pick out key Lighting changes and the effect they have on a scene. Discuss the productions Set and prop design. Understand how the actors use 	<p>Students will be able to articulate the key conventions within this genre on theatre and be able to demonstrate clear characters to an audience. To do this successfully they will</p> <ul style="list-style-type: none"> Professionally run independent rehearsals to enable them to give an authentic performance for an audience Use vocal skills such as pause, pitch, volume and tone to clearly demonstrate their character Clearly understand and demonstrate clear body language to portray their character Use clear facial expressions and gestures Work confidently with stage directions given in the text Professionally run independent rehearsals to 	<p>Students will understand and be able to articulate the key themes, context and style of the play and demonstrate clear, focused characters within performance. To do this successfully they will</p> <ul style="list-style-type: none"> Use vocal skills such as pause, pitch, volume and tone to clearly demonstrate their character Clearly understand and demonstrate clear body language to portray their character Use clear facial expressions and gestures Work confidently with stage directions given in the text Professionally run independent rehearsals to 	<p>Students will understand and be able to articulate the key concepts of getting a performance from 'Page to Stage' and be able to demonstrate clear characters. To do this successfully they will</p> <ul style="list-style-type: none"> Use blocking and proxemics to clearly stage the scene Professionally run independent rehearsals to enable them to give an authentic performance for an audience Use vocal skills such as pause, pitch, volume and tone to clearly demonstrate their character Clearly understand and demonstrate clear body

	<ul style="list-style-type: none"> Professionally run independent rehearsals to enable them to give an authentic performance for an audience 	<ul style="list-style-type: none"> Using characterisation skills to create tension 	<p>Characterisation and how that effects the audience.</p> <ul style="list-style-type: none"> Sound Be able to produce a detailed written evaluation, referencing all aspects of the performance. 		enable them to give an authentic performance for an audience	<p>language to portray their character</p> <ul style="list-style-type: none"> Use clear facial expressions and gestures Work confidently with stage directions given in the text Use a variety of extracts to explore different style of characters and staging's
Critical Knowledge	<ul style="list-style-type: none"> Creating Characters Use of space Devising 					
What students should already know (prior learning components)	<p>This component is the first time students will study drama, so they will have little prior knowledge.</p>	<p>Students will have a basic understanding of drama skills (facial expression, gesture, body language, voice) and techniques (narration, still image, cross cutting, thought track) from 'An Introduction to Drama' component.</p> <p>Students will have an understanding of how to be an effective audience member.</p> <p>Students will have an understanding of how to perform for a live audience.</p> <p>Students will have a basic understanding of how to run an effective performance rehearsal.</p>	<p>Students will have a basic understanding of drama skills (facial expression, gesture, body language, voice). Students will know how these help create a character.</p> <p>Students will have a basic understand on how lighting and sound help build atmosphere with a scene, from the 'Darkwood Manor' Component.</p> <p>Students will have an understanding of how to evaluating theatre from previous units.</p>	<p>Students will have an understanding of characterisation skills (facial expression, gesture, body language, voice). These techniques are used in all components.</p> <p>Students will have an understanding of a variety of drama techniques (narration, still image, cross cutting, thought track, mime, hot seating), from pervious components.</p> <p>Students will already have an understanding of the drama technique 'Mime' from the 'Darkwood Manor' component.</p> <p>Students will have an understanding of how to perform in a professional manor for a live audience.</p> <p>Students will have a clear understanding of how to run an effective performance rehearsal.</p> <p>Students will already have an understanding of the process of devising theatre from their 'Darkwood Manor' component.</p>	<p>Students will have an understanding on the genre 'Comedy' from their 'Slapstick Comedy' component.</p> <p>Students will have an understanding of characterisation skills (facial expression, gesture, body language, voice). These techniques are used in all components.</p> <p>Students will have an understanding of a variety of drama techniques (narration, still image, cross cutting, thought track, mime, hot seating), from pervious components.</p> <p>Students will have an understanding of how to perform in a professional manor for a live audience.</p> <p>Students will have a clear understanding of how to run an effective performance rehearsal.</p>	<p>Students will have an understanding of characterisation skills (facial expression, gesture, body language, voice). These techniques are used in all components.</p> <p>Students will have an understanding of a variety of drama techniques (narration, still image, cross cutting, thought track, mime, hot seating), from pervious components.</p> <p>Students will have an understanding of basic stage direction and how to follow these to enhance their performance from the 'Twelfth Night' component.</p> <p>Students will already have a basic understanding of to bring a scene and characters to life using a script from the 'Twelfth Night' component.</p> <p>Students will have an understanding of how to perform in a professional manor for a live audience.</p> <p>Students will have a clear understanding of how to run an effective performance rehearsal.</p>
Transferrable knowledge (skills)	Students will understand how to work successfully as a team to	Students will understand how to work successfully as a team to produce professional standard performance work	Students will understand how performance skills are used in creating a character.	Students will understand how to behave as part of an audience and give meaningful feedback to performers using success criteria.	Students will have an understanding of Shakespeare and his work and how they can be	Students will understand how to behave as part of an audience and give meaningful feedback to performers using success criteria.

	<p>produce professional standard performance work</p> <p>Students will understand how to behave as part of an audience and give feedback to performers using success criteria.</p> <p>Students will understand how to structure scenes</p> <p>Students will work in strategic groups/pairs allowing them to develop meaningful communication skills.</p>	<p>Students will work in strategic groups/pairs allowing them to develop meaningful communication skills.</p> <p>Students will understand how to structure scenes</p> <p>Students will understand how to behave as part of an audience and give meaningful feedback to performers using success criteria.</p>	<p>Students will understand how to evaluate theatrical techniques such as Costume, Lighting, Sound and set.</p>	<p>Students will understand how to work successfully as a team to produce professional standard performance work</p>	<p>practically performed. Transferrable skills to English.</p> <p>Students will understand how to work successfully as a team to produce professional standard performance work</p> <p>Students will understand the different sections of the stage and how to enter and exit professionally and in character.</p> <p>Students will understand how to behave as part of an audience and give meaningful feedback to performers using success criteria.</p>	<p>Students will understand the different sections of the stage and how to enter and exit professionally and in character.</p> <p>Students will understand how to work successfully as a team to produce professional standard performance work</p>
Key vocabulary pupil will know and learn	. Characterisation, Vocals, Body Language, Gestures, Freeze Frame, Thought Tracking, Cross Cutting, Flashback, Narration, Marking the moment.	Tension, Horror, Devise, Characterisation, Hot- Seating, Mime, Soundscape, Dialogue, Facial expressions, Vocals, Body Language, Gestures.	Evaluating, Costume, Lighting, Set Design, Props, Characterisation, Vocals, Body Language, Facial Expressions, Gesture, Sound, Audience, Affect	Slapstick Comedy, Mime, Over Exaggeration, Vocals, Body Language, Facial expressions, Gestures	Vocals, Body language, Facial expressions, Stage directions, Blocking, Proxemics,	Characterisation, Vocals, Body Language, Gesture, Proxemics, Blocking, Pitch, Pause, Pace, Tone, Staging
Assessment activities	Throughout this component students will spotlight perform, take part in starter quizzes for new knowledge and recall and receive verbal feedback (peer and teacher) Towards the end they will work towards a final performance and a written reflective evaluation.	Throughout this component students will spotlight perform, take part in starter quizzes for new knowledge and recall and receive verbal feedback (peer and teacher) Towards the end they will work towards a final performance and a written reflective evaluation.	Within this component student will be making notes on the production and take part in quizzes to assess understanding. Students will then produce a written evaluation on the whole production.	Throughout this component students will spotlight perform, take part in starter quizzes for new knowledge and recall and receive verbal feedback (peer and teacher) Towards the end they will work towards a final performance and a written reflective evaluation.	Throughout this component students will spotlight perform, take part in starter quizzes for new knowledge and recall and receive verbal feedback (peer and teacher) Towards the end they will work towards a final performance and a written reflective evaluation.	Throughout this component students will spotlight perform, take part in starter quizzes for new knowledge and recall and receive verbal feedback (peer and teacher) Towards the end they will work towards a final performance and a written reflective evaluation.
Resources available	PowerPoint (Secure Staff) Scene music (Youtube) Printed Extracts	PowerPoint (Secure Staff) Ghost Stories (Printed Extracts) Horror Music and Sound effects (Youtube)	PowerPoint (Secure Staff) Shrek the Musical performance (Netflix/ Youtube) Printed Extracts	PowerPoint (Secure Staff) Slapstick comedy clips (Youtube) Comedy music (Youtube)	PowerPoint (Secure Staff) Twelfth Night Clips (Youtube) Printed Extracts	PowerPoint(Secure Staff) Script Printed extracts
Notes Why this topic is important...	<p>Students learn the key knowledge of characterisation skills (Vocals, Body Language, Facial Expressions and Gestures). This allows them start creating realistic characters, a skill that they will revisit in future units.</p> <p>Students learn basic drama skills and how to incorporate them into a scene. These are skills that they will revisit for future unit's and prepare them for KS4 component 2.</p> <p>Students have the opportunity to build their performance skills in front of their peers and create</p>	<p>Students learn the key concepts within the drama technique 'Mime', which is a skill they revisit within the 'Slapstick Comedy' component.</p> <p>Students have the opportunity to develop their performance skills in front of their peers and improve their confidence while performing for a live audience, which prepares them for the following components and KS4.</p>	<p>Students learn the plot, themes and context of the musical and understand how to discuss these elements</p> <p>Students will understand how to evaluate musical theatre and discuss its effect on the audience, this is a skill they will revisit in Year 9 as well as preparation of KS4 component 1.</p>	<p>Students have the opportunity to develop their performance skills in front of their peers and improve their confidence while performing for a live audience, which prepares them for the following components and KS4.</p>	<p>Students learn the plot, themes and context of the play and understand how to discuss these elements</p> <p>Students learn the key components as they then can understand the style, techniques and skills required to perform his work successfully</p> <p>Students have the opportunity to develop their performance skills in front of their peers and improve their confidence while performing for a live audience, which</p>	<p>Students have the opportunity to develop their performance skills in front of their peers and improve their confidence while performing for a live audience, which</p>

	confidence while performing for a live audience, which prepares them for the following components and KS4.				prepares them for the following components and KS4.	
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