

The background of the entire page is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The main title is centered in the middle of the page.

GCSE ENGLISH LANGUAGE AND ENGLISH LITERATURE

REVISION GUIDANCE

OVERVIEW

- YOU HAVE BEEN STUDYING 2 SUBJECTS IN ENGLISH LESSONS:
 1. 1 FOR ENGLISH LANGUAGE (EXAM BOARD = EDUQAS)
 2. 1 FOR ENGLISH LITERATURE (EXAM BOARD = AQA)
- THE FOLLOWING POWERPOINT IS DESIGNED TO HELP FOCUS YOUR REVISION FOR THESE SUBJECTS

ENGLISH LANGUAGE

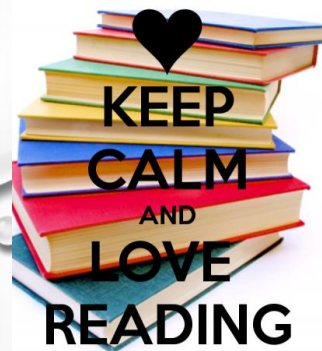
- PAPER 1: FICTION (40% OF OVERALL GRADE)
- PAPER 2: NON-FICTION (60% OF OVERALL GRADE)

**This is the component
which will be assessed in
the mock exams**



**ENGLISH LANGUAGE
PAPER 2: NON-FICTION**

- **SECTION A: NON-FICTION READING**
 - **SECTION B: TRANSACTIONAL WRITING**
- 



NON-FICTION READING

- THIS SKILL USES A SIMILAR SKILL SET TO THE **FICTION READING** PAPER.
- THE BEST WAY TO REVISE IS TO:
 - GO OVER THE EXPECTATIONS AND SUCCESS CRITERIA FOR EACH TYPE OF QUESTION. YOU CAN FIND THESE IN YOUR EXERCISE BOOKS OR THE NON-FICTION READING STUDENT SUPPORT PACK YOU WILL BE GIVEN.
 - PRACTISE THE QUESTIONS IN TIMED CONDITIONS. THERE ARE PLENTY OF SAMPLE QUESTIONS IN THE STUDENT SUPPORT PACK.
- YOUR TEACHER MAY BE ABLE TO SIT WITH YOU OUTSIDE OF LESSON AND GO THROUGH ANY SAMPLE WORK YOU HAVE DONE. ALTERNATIVELY, THE WEEKLY ACHIEVE SESSION (THURSDAY) WILL ALWAYS BE STAFFED BY SOMEONE WHO CAN HELP.



TRANSACTIONAL WRITING

- YOU WILL HAVE TO ANSWER 2 QUESTIONS SO UNDERSTANDING THE DIFFERENCES BETWEEN THE DIFFERENT FORMS OF WRITING IS KEY. THESE ARE:

- Letters
- Speeches
- Articles
- Reports
- Reviews
- Guides

- THE BEST WAY TO REVISE IS TO:
 - PRACTISE RESPONDING TO QUESTIONS IN TIMED CONDITIONS [30 MINUTES EACH]. THERE IS A LIST OF POSSIBLE QUESTIONS FOR ALL FORMS ON THE FOLLOWING SLIDES BUT THERE ARE FAR MORE IN THE STUDENT SUPPORT PACK.
 - USE THE STUDENT SUPPORT PACK TO PLAN AND WRITE PRACTICE QUESTIONS
 - READ **REAL WORLD EXAMPLES** OF THE TYPES OF TEXTS
- YOUR TEACHER MAY BE ABLE TO SIT WITH YOU OUTSIDE OF LESSON AND GO THROUGH ANY SAMPLE WORK YOU HAVE DONE. ALTERNATIVELY, THE WEEKLY ACHIEVE SESSION (THURSDAY) WILL ALWAYS BE STAFFED BY SOMEONE WHO CAN HELP.

LETTERS- EXAMPLE QUESTIONS

B1: A national newspaper has written an article suggesting that the internet is an addictive drug.

You have decided to write an letter to the newspaper to share your views on this topic.

You could write in favour of or against this proposal

Write an formal letter to the newspaper giving your views

marks]

[20

B1: A national newspaper has written an article suggesting that school uniforms are a waste of money.

You have decided to write an letter to the newspaper to share your views on this suggestion.

You could write in favour of or against this suggestion

Write a letter to the newspaper giving your views

marks]

[20

B1: Your school/college is proposing to change the school day so it begins at 10.30 continues into the early evening.

You have decided to write to the Governors giving your views on the proposed change.

You could write in favour of or against this suggestion

Write a letter to the governors giving your views

marks]

[20

B1: Your Headteacher/Principal wants to encourage students to take a more active role in the running of the school/college and has advertised for part time student receptionists.

Write a letter applying for the job

You could include:

- Examples of what makes you the ideal candidate
- Your ideas about what you could gain from the job

[20 marks]

ARTICLES EXAMPLE QUESTIONS

B1: A proposal has been made to set a curfew of 9pm in your local town , after which time all teenagers must return home.
You have decided to write an article for the local newspaper to share your views on this proposal.

You could write in favour of or against this proposal

Write an article for the newspaper giving your views

[20 marks]

B1: A national newspaper has published an article stating that technology is ruining teenagers' lives.
You have decided to write the newspaper to share your views on this topic.

You could write in favour of or against the view given in the newspaper article

Write a lively article for the newspaper giving your views

[20 marks]

B1: A proposal has been made to ban all dogs from your local park.
You have decided to write an article for the local newspaper to share your views on this proposal.

You could write in favour of or against this proposal

Write a lively article for the newspaper giving your views

[20 marks]

B1: A proposal has been made to scrap exams on the grounds that they do not give a fair and accurate picture of a student's real abilities.
You have decided to write an article for your community magazine to share your views on this proposal. You could write in favour of or against this proposal

Write a lively article for the magazine giving your views

[20 marks]

B1: A national newspaper has published an article stating that technology is ruining teenagers' lives.
You have decided to write the newspaper to share your views on this topic.

You could write in favour of or against the view given in the newspaper article

Write a lively article for the newspaper giving your views

[20 marks]

SPEECHES - EXAMPLE QUESTIONS

B1: Your school is keen to get more students involved in extra curricular activities

Write an engaging speech for your year group, convincing them to get involved in extra curricular activities

You could include:

- Information about what activities are on offer
- Advice about the benefits of being involved

[20 marks]

GUIDES - EXAMPLE QUESTIONS

B1: Your local council is keen to encourage exchange visits between the young people in your town or city, and the young people from other places in the UK

Write an information guide for a teenage visitor to your town or city

You could include:

- Information about what there is to see and do
- Practical advice to help the visiting teenagers find their way around

[20 marks]

REPORTS - EXAMPLE QUESTIONS

B1: Your school/college is keen to encourage healthy eating

Write a report for the Head Teacher/Principal suggesting ways this might be done

You could include:

- Examples of what type of food is eaten at the moment
- Your ideas about how healthy eating might be encouraged

[20 marks]

B1: Your local council is keen to encourage teenagers to use the local library

Write a report for the council suggesting ways that this might be achieved

You could include:

- Examples of what is available in the library at the moment
- Your ideas about how the council could improve library facilities

[20 marks]

B1: Your school/college is keen to encourage Year 11 students to be role models for younger students

Write a report for the Head Teacher/Principal suggesting ways this might be done

You could include:

- Examples of what might be involved in the role model scheme
- Your ideas about how students could be encouraged to take part

[20 marks]

B1: Your local council is keen to set up a youth parliament

Write a report to the council suggesting ways this might be done

You could include:

- Examples of what a youth parliament could do
- Your ideas about how to attract young people to join

[20 marks]

B1: Your school/college is considering a new homework policy for all students

Write a report for the Head Teacher/Principal suggesting what should be included in the new policy

You could include:

- Examples of what happens at the moment
- Your ideas about what the new policy should include

[20 marks]

REVIEWS- EXAMPLE QUESTIONS

B1: Your local community magazine has introduced a “What’s On” section and have invited readers to contribute

Write a review for the magazine about an event you have attended in the local area

You could write about:

- A film, concert or activity day
- What made the event memorable and why people may enjoy it

[20 marks]

B1: Your school/college newspaper is launching a new reviews section and is asking for entries for the next edition

Write an entertaining review of your favourite TV programme for the paper

You could include:

- Examples of what makes your chosen programme so watchable
- Your ideas about why others should watch the programme

marks]

[20

ENGLISH LITERATURE

- PAPER 1: SHAKESPEARE (MACBETH) AND A CHRISTMAS CAROL (40% OF OVERALL GRADE)

- PAPER 2: AN INSPECTOR CALLS, ANTHOLOGY POETRY AND UNSEEN POETRY (60% OF OVERALL GRADE)

This is the component which will be assessed in the first mock exams



AN INSPECTOR CALLS

- THE BEST WAYS TO REVISE ARE TO:
 - USE THE FOLLOWING SOURCES TO FAMILIARISE YOURSELF WITH THE PLOT, CHARACTERS AND THEMES. TURN THESE SOURCES INTO REVISION MATERIALS (FLASHCARDS, MIND MAPS, PODCASTS ETC):
 - **STUDENT SUPPORT PACK** YOU WILL BE GIVEN.
 - SPARKNOTES WEBSITE [HTTPS://WWW.SPARKNOTES.COM/DRAMA/AN-INSPECTOR-CALLS/](https://www.sparknotes.com/drama/an-inspector-calls/)
 - GENIUS WEBSITE [HTTPS://GENIUS.COM/J-B-PRIESTLEY-AN-INSPECTOR-CALLS-ALL-ACTS-1-2-3-FULLY-ANNOTATED-ANNOTATED](https://genius.com/J-B-Priestley-an-inspector-calls-all-acts-1-2-3-fully-annotated-annotated)
 - LITCHARTS WEBSITE (THEME TRACKER FUNCTION IS ESPECIALLY USEFUL) [HTTPS://WWW.LITCHARTS.COM/LIT/AN-INSPECTOR-CALLS](https://www.litcharts.com/lit/an-inspector-calls)
 - YORKNOTES REVISION GUIDE
 - YOUR **EXERCISE BOOKS**
 - YOUR OWN ANNOTATED COPIES OF THE TEXT
 - DON'T **JUST READ OVER NOTES/REVISION MATERIALS.** USE THEM TO PLAN RESPONSES TO SAMPLE QUESTIONS. QUESTIONS WILL BE FOUND IN THE **STUDENT SUPPORT PACK.**
 - PRACTISE THE QUESTIONS IN TIMED CONDITIONS. THERE WILL BE PLENTY OF SAMPLE QUESTIONS IN THE **STUDENT SUPPORT PACK.**
- YOUR TEACHER MAY BE ABLE TO SIT WITH YOU OUTSIDE OF LESSON AND GO THROUGH ANY SAMPLE WORK YOU HAVE DONE. ALTERNATIVELY, THE WEEKLY ACHIEVE SESSION (THURSDAY) WILL ALWAYS BE STAFFED BY SOMEONE WHO CAN HELP.



REVISE Conflict Poetry

POETRY ANTHOLOGY – POWER AND CONFLICT

- THE BEST WAYS TO REVISE ARE TO:
 - USE YOUR **ANTHOLOGY NOTES** OR THE **YORK NOTES STUDY GUIDE** TO CREATE REVISION MATERIALS FOR THE POETRY STUDIED. THESE COULD BE:
 - FLASH CARDS
 - MIND MAPS
 - QUOTE BANKS
 - AUDIO FLASHCARDS
 - PODCASTS
 - REVISION POSTERS
 - DON'T **JUST READ OVER NOTES/REVISION MATERIALS.** USE THEM TO PLAN RESPONSES TO SAMPLE QUESTIONS.
 - SAMPLE QUESTIONS CAN BE GENERATED BY TAKING THE FOLLOWING SENTENCE AND ADDING A THEME FROM YOUR ANTHOLOGY COMPARISON GRIDS:
 - **HOW DOES THE POET IN [NAMED POEM] AND ONE OTHER POEM YOU HAVE STUDIED PRESENT THE THEME OF [THEME]?**

TIMER IS AN EASY WAY TO REMEMBER HOW TO ANALYSE AN UNSEEN POEM

➔ **T**one

➔ **I**magery

➔ **M**eanings

➔ **E**njambment and Caesura

➔ **R**hyme

▪ Are the words positive or negative?

▪ Are any language devices being used? (e.g. Metaphor, simile etc)

▪ Are any colours being used?

▪ Are there any key words which link to the theme from the question?

▪ Is it 1st or 3rd person?

▪ Is there any Enjambment or Caesura?

▪ Does it Rhyme?



Non-Fiction Reading:

Complete as many sample questions (in timed conditions) as you can from the student support pack.

Transactional Writing:

- Read **real world** examples of the different forms.
- Answer as many practice questions as possible.

An Inspector Calls:

- Create revision materials for the plot, characters and themes
- Use revision resources to plan responses to sample questions from student support pack
- Complete as many sample questions as you can from student support pack.

Power and Conflict Poetry:

- Create revision materials for the poems
- Use revision resources to plan responses to sample questions
- Complete as many sample questions as you can.

Unseen Poetry:

- Practise applying **TIMER** to poems you haven't seen before
- Use revision resources to plan responses to sample questions
- Complete as many sample questions as you can.