

60% Portfolio Coursework – two projects to be completed by December in Year 11

40% External Assessment – another project set by the exam board and started in January of Year 11 to be completed by Easter

<h2 style="color: red;">A01</h2> <p>Critical Understanding <i>A01 Worth 25% of the exam and coursework</i></p> <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<h2 style="color: blue;">A02</h2> <p>Creative Making <i>A02 Worth 25% of the exam and coursework</i></p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
<p>Mind Map:</p> <ul style="list-style-type: none"> Investigate & research the theme of 'Strange & Fantastic Humans'. Include the title and create a mind map of artists, ideas, key words, Imagery and potential strands which link to the theme. <p>At Least 3X Artist Research Pages:</p> <ul style="list-style-type: none"> A double page on one of your chosen artists. Annotate your work with your opinions, thoughts and ideas, including images and samples in a variety of media. <p>Individual Artist Ideas:</p> <ul style="list-style-type: none"> Show the development of your ideas linked to this artist both visually (pictures) and in written (annotate) form. <p>Initial Design Ideas X9 min (single page):</p> <ul style="list-style-type: none"> Draw 9 boxes across a double page. Take images, shapes, patterns and idea from your project so far and 	<p>Material Experimentation: <i>Use the following materials within your sketchbook:</i></p> <ul style="list-style-type: none"> pencil tone, colouring pencils, oil pastels, watercolour paint, acrylic paint, coloured biro pen, ink, brush, oil paint, block paint, newspaper, tissue paper, sugar/ coloured paper, fabric samples, white pencil, modrock, cardboard, thread/ sewing, monoprinting, polyblock printing. <p>Photography Edits & idea developments:</p> <ul style="list-style-type: none"> Use a photo app (Snapseed/photopia etc) to edit your top 4 photographs. Print top 8 photos edits and hand manipulate a minimum of 2 these images a developed idea inspired by your artists. <p>Idea Developments X4 min Medium Size:</p> <ul style="list-style-type: none"> Select 2 of your initial design ideas combine them together in a development. Do this 4 times to show a variety of idea developments. Include part of your observational drawing into at least 2. Work onto the surface of your enlarged images with a range of media and fine detail that link to your theme, project and artist. <ul style="list-style-type: none"> Colour Swatches x4 Annotation- use What? How? Why? Worksheet
<h2 style="color: green;">A03</h2> <p>Reflective Recording <i>A03 Worth 25% of the exam and coursework</i></p> <p>Record ideas, observations and insights relevant to intentions as work progresses.</p>	<h2 style="color: purple;">A04</h2> <p>Personal Presentation <i>25% of the exam and coursework</i></p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<p>Photography:</p> <ul style="list-style-type: none"> Take a minimum 8 of your own photographs of objects / artefacts / patterns and images linked to your mind map & theme. <p>Observational Primary Source Drawing:</p> <ul style="list-style-type: none"> 1 x high quality, descriptive observational drawing (A5) using a range of pencil tones. Using a small view finder, enlarge a section of your observational drawing in any chosen media linked to your artist. Photograph your object from a number angles (min 4) Annotate how this object links to your chosen theme / artist / ideas. <p>Mock Up's X2 Large Sized (1 per page) design idea including the following:</p> <p>Include primary source drawing and/or photograph(s)</p> <ul style="list-style-type: none"> Links to all three artists Skillfully add media and develop ideas in detail in at least one section (min of 10 x 10 cm) <p>Identify strengths and weaknesses in your Mock Up and annotate this.</p>	<p>Final Piece Plan:</p> <ul style="list-style-type: none"> Title: Final Piece Plan Print and stick photograph of mock up in the middle of a page. Arrows and annotation from photo (like a visual mind map) to inform the viewer of links to artists, experiments' ideas and observational drawings and photography. <p>Final Piece:</p> <ul style="list-style-type: none"> Draw out your final outcome in your preferred size. Change the weaknesses from your mock- up into something you have previously done successfully. Use a range of media and skilfully apply them to your final outcome. Think about the order you apply the media. Make sure you have ALL 3 ARTIST references/links within your final piece. Make sure you have a photo reference n your final piece. Make sure you have at least 2 observational drawings in your final piece. Photograph & evaluate your final piece Produce a creative statement.