

Date: <b>January-April 2025 Constructivism A03 &amp; A04 YEAR 10</b>	Staff initial: <b>DD &amp; AW (FEEDBACK &amp; IMPROVEMENT)</b>
<b>WWW – Success Criteria</b>	<b>EBI – Success Criteria</b>
<p><b>Engine Part Observational studies: Deadline Mon 12<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Engineering Observational Primary Source Drawing</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 4 of your own photographs</u> of your engine part. <ul style="list-style-type: none"> <li>○ Pencil tone study of full object</li> <li>○ Zoom in viewfinder a small section of the drawing</li> </ul> </li> </ul>	<p><b>Engine Part Observational studies: Deadline Mon 12<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Engineering Observational Primary Source Drawing</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 4 of your own photographs</u> of your engine part. <ul style="list-style-type: none"> <li>○ Pencil tone study of full object</li> <li>○ Zoom in viewfinder a small section of the drawing</li> </ul> </li> </ul>
<p><b>Still life 3D shapes arrangements: Deadline Mon 19<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Still Life Arrangements</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 4 of your own photographs</u> of your still life arrangements. <ul style="list-style-type: none"> <li>○ White paint on black paper</li> <li>○ Pencil tone shape tack arrangements</li> </ul> </li> </ul>	<p><b>Still life 3D shapes arrangements: Deadline Mon 19<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Still Life Arrangements</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 4 of your own photographs</u> of your still life arrangements. <ul style="list-style-type: none"> <li>○ White paint on black paper</li> <li>○ Pencil tone shape tack arrangements</li> </ul> </li> </ul>
<p><b>Photography linked to theme: Deadline Mon 26<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Photography</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 8 of your own photographs</u> of <u>objects / artefacts / patterns and images specifically linked to your mind map &amp; theme.</u> <ul style="list-style-type: none"> <li>○ The photos you take will feature somehow in your final piece.</li> <li>○ Experiment, edit and manipulate your photo either on a photo app or by hand cutting &amp; sticking and rearranging photos.</li> </ul> </li> </ul>	<p><b>Photography linked to theme: Deadline Mon 26<sup>th</sup> Jan 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Photography</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 8 of your own photographs</u> of <u>objects / artefacts / patterns and images specifically linked to your mind map &amp; theme.</u> <ul style="list-style-type: none"> <li>○ The photos you take will feature somehow in your final piece.</li> <li>○ Experiment, edit and manipulate your photo either on a photo app or by hand cutting &amp; sticking and rearranging photos.</li> </ul> </li> </ul>
<p><b>Figures Experimentation: Deadline Mon 2<sup>nd</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Figures Experimentation</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 8 of your own photographs</u> of figures in working poses, either wooden people's figures or real people. <ul style="list-style-type: none"> <li>○ Create a double page on figures or people in motion</li> <li>○ Draw a range of constructivism stylized figures, geometric, blocky, simplified shapes</li> </ul> </li> </ul>	<p><b>Figures Experimentation: Deadline Mon 2<sup>nd</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Figures Experimentation</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Take a <u>minimum of 8 of your own photographs</u> of figures in working poses, either wooden people's figures or real people. <ul style="list-style-type: none"> <li>○ Create a double page on figures or people in motion</li> <li>○ Draw a range of constructivism stylized figures, geometric, blocky, simplified shapes</li> </ul> </li> </ul>
<p><b>Observational Drawings linked to theme: Deadline Mon 9<sup>th</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Observational Primary Source Drawings</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Use your photography page reference items to draw from, <ul style="list-style-type: none"> <li>○ At least one of your drawings must be in Pencil Tone.</li> <li>○ Draw from a real-life object in front of you.</li> </ul> </li> </ul>	<p><b>Observational Drawings linked to theme: Deadline Mon 9<sup>th</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Observational Primary Source Drawings</i></li> <li>• <u>1 double page.</u> Annotate your work with your <u>opinions, thoughts and ideas.</u></li> <li>• Use your photography page reference items to draw from, <ul style="list-style-type: none"> <li>○ At least one of your drawings must be in Pencil Tone.</li> <li>○ Draw from a real-life object in front of you.</li> </ul> </li> </ul>
<p><b>Initial Design Ideas X9 small (1 Page) linked to theme: Deadline Mon 23<sup>rd</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Initial Design Ideas</i></li> </ul>	<p><b>Initial Design Ideas X9 small (1 Page) linked to theme: Deadline Mon 23<sup>rd</sup> Feb 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Initial Design Ideas</i></li> </ul>

<ul style="list-style-type: none"> <li>• Split one page up into 9 equal boxes measuring 9.2cm x 9.2cm</li> <li>• <b><u>1 single page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b> <ul style="list-style-type: none"> <li>○ Draw at least two artist references in each box. (Quick Sketch)</li> <li>○ Combine with one observational drawing (or part of) in each box of your choice. (Quick Sketch)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Split one page up into 9 equal boxes measuring 9.2cm x 9.2cm</li> <li>• <b><u>1 single page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b> <ul style="list-style-type: none"> <li>○ Draw at least two artist references in each box. (Quick Sketch)</li> <li>○ Combine with one observational drawing (or part of) in each box of your choice. (Quick Sketch)</li> </ul> </li> </ul>
<p><b>Idea Development X4 Medium (1 Page) linked to theme: Deadline Mon 2<sup>nd</sup> March 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Idea Development</i></li> <li>• Split the next page into 4 boxes 14cm x14cm.</li> <li>• <b><u>1 single page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b> <ul style="list-style-type: none"> <li>○ Combine two of your initial ideas into one of the 14cm square boxes and repeat all 4 boxes.</li> <li>○ Swap the colour palette.</li> <li>○ Swap the art material.</li> <li>○ Swap a photo or observational drawing.</li> </ul> </li> </ul>	<p><b>Idea Development X4 Medium (1 Page) linked to theme: Deadline Mon 2<sup>nd</sup> March 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Include Title: Idea Development</i></li> <li>• Split the next page into 4 boxes 14cm x14cm.</li> <li>• <b><u>1 single page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b> <ul style="list-style-type: none"> <li>○ Combine two of your initial ideas into one of the 14cm square boxes and repeat all 4 boxes.</li> <li>○ Swap the colour palette.</li> <li>○ Swap the art material.</li> <li>○ Swap a photo or observational drawing.</li> </ul> </li> </ul>
<p><b>Mock up Ideas X2 (double page): Deadline Mon 9<sup>th</sup> March 26</b></p> <ul style="list-style-type: none"> <li>• Include Title: Mock Up 1 &amp; Mock Up 2</li> <li>• <b><u>1 double page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b></li> <li>• Choose 2 of your best ideas to develop further. 1 Mock Up per page. <ul style="list-style-type: none"> <li>○ Rearrange the objects on the page</li> <li>○ Include a figure</li> <li>○ Include a part of architecture</li> <li>○ Include at least 4 artist references</li> <li>○ Include at least 3 photos or observational drawings (part of drawings)</li> <li>○ Change and test out the colour pallet</li> </ul> </li> </ul>	<p><b>Mock up Ideas X2 (double page): Deadline Mon 9<sup>th</sup> March 26</b></p> <ul style="list-style-type: none"> <li>• Include Title: Mock Up 1 &amp; Mock Up 2</li> <li>• <b><u>1 double page.</u></b> Annotate your work with your <b><u>opinions, thoughts and ideas.</u></b></li> <li>• Choose 2 of your best ideas to develop further. 1 Mock Up per page. <ul style="list-style-type: none"> <li>○ Rearrange the objects on the page</li> <li>○ Include a figure</li> <li>○ Include a part of architecture</li> <li>○ Include at least 4 artist references</li> <li>○ Include at least 3 photos or observational drawings (part of drawings)</li> <li>○ Change and test out the colour pallet</li> </ul> </li> </ul>
<p><b>Final Piece Plan: Deadline Mon 16<sup>th</sup> March 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Title: Final Piece Plan</i></li> <li>• Print and stick photograph of mock up in the middle of a page.</li> <li>• <b><u>Arrows and annotation</u></b> from photo (like a visual mind map) to inform the viewer of <b><u>links to artists, experiments' ideas and observational drawings and photography.</u></b> <ul style="list-style-type: none"> <li>○ Annotate and tell the examiner what else you would change/ do differently in your final piece.</li> </ul> </li> </ul>	<p><b>Final Piece Plan: Deadline Mon 16<sup>th</sup> March 26</b></p> <ul style="list-style-type: none"> <li>➤ <i>Title: Final Piece Plan</i></li> <li>• Print and stick photograph of mock up in the middle of a page.</li> <li>• <b><u>Arrows and annotation</u></b> from photo (like a visual mind map) to inform the viewer of <b><u>links to artists, experiments' ideas and observational drawings and photography.</u></b> <ul style="list-style-type: none"> <li>○ Annotate and tell the examiner what else you would change/ do differently in your final piece.</li> </ul> </li> </ul>
<p><b>Final Piece: Deadline Mon 23<sup>rd</sup> March 26 (4 weeks to complete 10 hours of lessons)</b></p> <ul style="list-style-type: none"> <li>• Draw out your final outcome in your preferred size.</li> <li>• Change the weaknesses from your mock- up into something you have previously done successfully.</li> <li>• Use a range of media and skillfully apply them to your final outcome.</li> <li>• Think about the order you apply the media.</li> <li>• Evaluate your final piece.</li> <li>• Review &amp; write up project your in creative statement.</li> </ul>	<p><b>Final Piece: Deadline Mon 23<sup>rd</sup> March 26 (4 weeks to complete 10 hours of lessons)</b></p> <ul style="list-style-type: none"> <li>• Draw out your final outcome in your preferred size.</li> <li>• Change the weaknesses from your mock- up into something you have previously done successfully.</li> <li>• Use a range of media and skillfully apply them to your final outcome.</li> <li>• Think about the order you apply the media.</li> <li>• Evaluate your final piece.</li> <li>• Review &amp; write up project your in creative statement.</li> </ul>
<p><b>Extension work:</b></p> <ul style="list-style-type: none"> <li>• Select an artist of your choice and create a response in the same way</li> <li>• Add other Observational Primary Source Drawings</li> </ul>	<p><b>Extension work:</b></p> <ul style="list-style-type: none"> <li>• Select an artist of your choice and create a response in the same way</li> <li>• Add other Observational Primary Source Drawings</li> </ul>



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**QUALITY OVER QUANTITY / EFFORT PROCEEDS TALENT**

