

# Project 2- Strange & Fantastic Humans

Date: September-December 2025		YEAR 11	Staff initial: DD & AW	(FEEDBACK & IMPROVEMENT)
WWW – Success Criteria		EBI – Success Criteria		
<b>Mind Map &amp; Photography: Deadline Mon 8<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigate &amp; Research the theme of 'Strange &amp; Fantastic Humans'.</li> <li>Create a mind map of artist, ideas, key words, Imagery and potential strands which link to the theme.</li> <li>Take 20 of your own photos of things within your mind map which link to the theme.</li> </ul>		<b>Mind Map &amp; Photography: Deadline Mon 8<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigate &amp; Research the theme of 'Strange &amp; Fantastic Humans'.</li> <li>Create a mind map of artist, ideas, key words, Imagery and potential strands which link to the theme.</li> <li>Take 20 of your own photos of things within your mind map which link to the theme.</li> </ul>		
<b>Artist 1: Deadline Mon 15<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		<b>Artist 1: Deadline Mon 15<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		
<b>Observational Primary Source Drawing: Deadline Mon 22<sup>nd</sup> Sept</b> <ul style="list-style-type: none"> <li>Used suitable and varied methods to record ideas, observations and experiences, preferably from first hand, rather than secondary, sources.</li> <li>Demonstrated that your research and enquiry has been relevant to your personal intentions.</li> <li>Organised and clearly conveyed your ideas as they have developed from your research, reflecting on your work as it has progressed.</li> </ul>		<b>Observational Primary Source Drawing: Deadline Mon 22<sup>nd</sup> Sept</b> <ul style="list-style-type: none"> <li>Used suitable and varied methods to record ideas, observations and experiences, preferably from first hand, rather than secondary, sources.</li> <li>Demonstrated that your research and enquiry has been relevant to your personal intentions.</li> <li>Organised and clearly conveyed your ideas as they have developed from your research, reflecting on your work as it has progressed.</li> </ul>		
<b>Artist 2: Deadline Mon 29<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		<b>Artist 2: Deadline Mon 29<sup>th</sup> Sept</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		
<b>Photography Edits &amp; Observational Drawing: Deadline Mon 6<sup>th</sup> Oct</b> <ul style="list-style-type: none"> <li>Use a photo app to edit your top 10 pictures.</li> <li>Print top 10 photos edits and hand manipulate these images.</li> <li>Create 2 Primary source of observational drawings- You choose the media.</li> </ul>		<b>Photography Edits &amp; Primary Source Drawing: Deadline Mon 6<sup>th</sup> Oct</b> <ul style="list-style-type: none"> <li>Use a photo app to edit your top 10 pictures.</li> <li>Print top 10 photos edits and hand manipulate these images.</li> <li>Create 2 Primary source of observational drawings- You choose the media.</li> </ul>		
<b>Artist 3: Deadline Mon 13<sup>th</sup> Oct</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		<b>Artist 3: Deadline Mon 13<sup>th</sup> Oct</b> <ul style="list-style-type: none"> <li>Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>Documented your own judgements and opinions about the work of others.</li> <li>Developed your ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to your own ideas.</li> </ul>		
<b>Design Ideas X8 Small Sketches: Deadline Mon 20<sup>th</sup> Oct</b>		<b>Design Ideas X8 Small Sketches: Deadline Mon 20<sup>th</sup> Oct</b>		



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