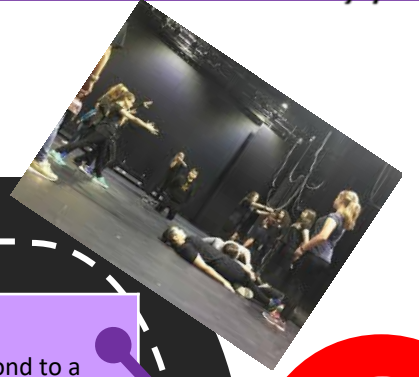


KS4 – Performing Arts Tech Award

By the end of this course

You will have successfully:

1. Gained a BTEC TECH Award in Performing Arts
2. Completed 3 components– 1 externally assessed (40%), 2 internally assessed (60%)
3. Developed your knowledge of the performance industry
4. Developed your performing and evaluating skills



Component 3 - Applying

Responding to a brief

- To devise your own original performance applying all the skills and techniques from the previous two components
- Respond to a brief and stimulus from the exam board will
- work with a small group to create a professional piece of theatre

Lesson Focus

- .AO1 - Understand how to respond to a brief
- AO2 - Select and develop skills and techniques in response to a brief
- AO3 - Apply skills and techniques in a workshop performance in response to a brief
- AO4 - Evaluate the development process and outcome in response to a brief

Component 3

APPLY



Lesson Focus

Developing skills and techniques in performing arts

- To reproduce and perform an existing piece of theatre
- To perform a monologue/duologue or a short group extract
- To evaluate your own skills and develop and review these throughout the process

Learning Aims

- A - Develop skills and techniques for performance
- B - Apply skills and techniques in rehearsal and performance
- C - Review own development and contribution to the performance



Component 2
DEVELOP

Year

11



You will present all the knowledge you have gained theoretically and practically in a research journal

You will take part in practical workshops to explore different styles of theatre and practitioners techniques

You will evaluate and discuss a variety of existing repertoire

A - Examine professional practitioners' performance work

B - Explore the interrelationships between constituent features of existing performance material.

Component 1

Research Journal



How else can you challenge yourself?

Try your best in every lesson!
Be prepared to show/performance your work.
Be part of the Shakespeare Schools Festival.
Represent WMS in a school performance, concert or showcase.

Component 1
EXPLORE

Lesson Focus

Component 1 EXPLORE

Internal Coursework – 30%

To explore the processes used to create a performance

- Explore performance styles, creative intentions and purpose
- Investigate how practitioners create and influence what's performed
- Discover performance roles, skills, techniques and processes

A - Examine professional practitioners' performance work

B - Explore the interrelationships between constituent features of existing performance material.

Induction to your new course

Lesson Focus

- To gain an understanding of the BTEC course.
- To become familiar with the expectations of the drama .
- Complete a skills check and get to know your peers.

Year

10