



Subject: Music - Whitcliffe Mount School

Year 11

Ability - Mixed

Half Term	1: Music Technology and the Music Business	1 - 5: Synoptic Project Preparation.	1 - 5: Synoptic Project	1 - 5: Exam revision	1 - 5: Exam revision
Topic	1	2	3	4	5
Topic Overview	Through teacher delivery, research and presentation tasks, students learn about the roles and responsibilities that make up the music industry so that they understand how the skills they are learning relate to the music industry and the careers open to them. Students also learn the development of music technology so that they have an understanding of the technology they are using that is rooted in a deeper knowledge of its development. Students will also study the music business so that they have a wider understanding of the way music is produced.	To prepare them for their synoptic project, students will revise the content covered up until now. So that they are able to achieve their best in each stage of the synoptic project, study will include a mixture of revision, planning, practical and reflection tasks to ensure mastery of the skills required in the project.	Students will complete their synoptic project, which is carried out to a brief set externally by NCFE. Students have time to plan, propose, produce and evaluate their plan, will allotted time for each task.	So that students can achieve their best in their exam, they will revise the content learnt in all Content Areas. So that learning is best tailored to the needs of students, the content of these revision sessions will be planned close to the time, using the results of cumulative end-of-half-term assessments so pinpoint the topics which need the most focus. Tasks will include low-stakes quizzing, past papers, presentations, and various revision strategies such as flashcards, mind maps, hot-seating etc.	
Components	Students will learn about the various roles in the music industry so that they understand the way the industry works and the jobs available to them after study. So that they have a deeper understanding of music technology, students will learn about the development of music technology over time. Students will learn about the music business (marketing, promotion and distribution) so that they have an in-depth knowledge of how the music industry functions.	Revision tasks: revision tasks will recap knowledge of the Content Areas studied so that students are able to use this knowledge in their project. Planning tasks: Students will develop their planning skills by preparing for a mock synoptic project similar to the last half term of Year 10. Practical tasks: students will be engaged in composition, recording, and mixing tasks to develop the skills they need for the synoptic project. Reflection tasks: Students will evaluate their work so that they are prepared to evaluate their work 'for real' in the synoptic project.	Students will follow the components laid out in the externally-set assessment brief: Plan Proposal Production Evaluation	So that learners are prepared for the whole exam, all Content Areas will be covered in revision sessions. Students will complete a mixture of tasks (mentioned above) so that they develop a well-rounded and holistic understanding, as much of the content in this course is overlapping.	
Key vocabulary pupil will know and learn	Job role names; development of music technology terms; music industry terms relating to promotion, marketing and	Students will be recapping key vocabulary from all Content Areas.	Students will be utilising key vocabulary from all Content Areas.	Students will be utilising key vocabulary from all Content Areas.	

	distribution. There is too much key vocabulary to list here.				
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